

SRI RAMA JAYAM

1. Adigo Bhadradi - Varali ragam - Adi thalam

Pallavi : 1st Sangathi 2 times,
2nd Sangathi 2 times

Instruments : Must play 1st Sangathi of Pallavi once and
2nd Sangathi of Pallavi once inbetween the Charanas.

Charanas : All 5 Charanas have to be sung.
Both the lines of the charanas should be sung twice together.
After every charana, the 2nd sangathi of the Pallavi must be sung once.

In the end : Pallavi must be sung 2 1/2 times.
(1st Sangathi once, 2nd Sangathi once and concluded
by Singing "Idigo Chudandi...." 3 times).

2. Sri Rama namame - Atana Ragam - Tisra Adi thalam

Pallavi : 1st Sangathi - twice
2nd Sangathi once then "Sri Rama Namame...." has to be sung and stopped.

Instruments : At the beginning of each charana pallavi's
1st Sangathi has to be played
once and end by playing "Sri Rama Namame....".

Charanas : Only 1,3,4,5 should be sung.
In all charanas both the lines have to be sung twice together
then pallavi 2nd Sangathi has to be sung once and end by singing
"Sri Ramanamane.....".

In the end : Pallavi must be sung 2 1/2 times.

3. Paluke bangaramayena - Anand bhairavi ragam - Adi thalam

Pallavi : 1st Sangathi - once
2nd Sangathi twice
3rd Sangathi once and condude.

Instruments : 1st Sangathi of Pallavi has to be played 1 1/2 times.

Charanas : All 5 Charanas have to be sung.
In all the charanas both the lines have to be sung twice together.
Then 2nd Sangathi of Pallavi has to be sung once and end by singing
"Paluke Bangaramayena" (1 1/2 times)

In the end : Pallavi must be sung 2 1/2 times.

4. Sri Ramula divya nama smarana - Saveri Ragam - Adi thalam

Pallavi :

1st Sangathi twice

2nd Sangathi twice

while concluding "Ghoramaina..... Koranetike" line has to sung and concluded.

Anupallavi :

has to be Sung immediately

without gap after pallavi.

No instruments in between pallavi and anupallavi.

Instruments :

Have to play "Ghoramaina.... Koranetike"

before every charanam.

Charanas :

All 3 have to be sung.

1st two lines twice together

next two lines twice together then

Pallavi has to be sung once and then

concluded by singing "Ghoramaina.... Koranetike".

In the end :

Pallavi has to be sung 2 1/2 times.

5. Ramajogi mandu - khamas ragam - Adi thalam

Pallavi :

1st Sangathi twice

2nd Sangathi twice and conclude.

3rd Sangathi is omitted.

Instruments :

Must play Pallavi 1 1/2 times before every charana.

Charanas :

Only 2,3,4,5 have to be sung.

1st line twice and 2nd line twice

while returning 2nd Sangathi of Pallavi should

be sung 1 1/2 times and concluded.

In the end :

2nd Sangathi of Pallavi must be sung 2 1/2 times and concluded.

6. Tarakamantram - Dhanyasi ragam - Adi thalam

Pallavi :

1st Two lines should be sung together twice

then meerina kaluni....nammukayunna

(1st Sangathi) has to be sung once then

Tarakamantram.....nammukayunna (2nd Sangathi) has to be sung

and concluded (2 1/2 times).

Instruments :

Will play 1st two lines of the Pallavi once before every charana.

Charanas :

All 5 charanas have to be sung.

All four lines of charanas should be sung together twice.

At the end of every charana

1st sangathi (SGMPNS) has to be sung first

and for the repetition of the charana 2nd time

2nd sangathi (gmpnpnsrs) has to be taken.

In the end :

The entire pallavi (2nd Sangathi) has to be

sung once then,

"Taraka... dhanyuda....Oranna" has to be sung once

then, "Dhanyuda....Oranna" has to be sung

thrice before concluding.

7. Hari Hari Rama - Kaanada Ragam - Adi Thalam

Pallavi :

Both lines together

1st Sangathi Twice

2nd Sangathi twice then "Hari Hari Rama" has to be sung and concluded.

Instruments :

have to play pallavi 1 1/2 times (2nd Sangathi)
in between the charanas.

Charanas :

All 3 charanas have to be sung.

Both lines have to be sung together

1st Sangathi once

2nd Sangathi once then 2nd sangathi

of pallavi has to be taken once and concluded

by singing "Hari Hari Rama".

In the end :

2nd Sangathi of the pallavi has to be sung 2 1/2 times and concluded.

8. Takkuvemi Manaku - Sourashtra Ragam - Adi Thalam

Pallavi :

1st line twice, 2nd line twice

and then conclude by singing "TakkuvemiOkkadundu Varaku"

Instruments :

have to play 1st line of the pallavi twice before every charana.

Charanas :

All 7 have to be sung twice, both the lines together.

In the end :

After Singing the entire pallavi twice

"Ramundokkadunduvvaraku" line has to be sung thrice and concluded.

9. Kanti nedu maa Ramula : Nadanamakriya Ragam - Khanda gati

Pallavi :

Two lines have to be sung twice

together then 1st line once and concluded

(2 1/2 times)

Anupallvi :

Both the lines twice together. Then pallavi has to be sung 1 1/2 times.

Instruments :

Need not play pallavi in between the charanas.

Charanas :

1,2,3,5,6 have to be sung. Both the lines

of the charanas have to be sung twice together

then pallavi has to be sung 1 1/2 times and concluded.

In the end :

Pallavi should be sung 2 1/2 times and concluded.