## 68. palukē bañgāramāyenā

## Pallavi:

palukē bangāra māyenā - kōdanḍa pāṇi ||

## Anupallavi:

palukē bangāra māye - pilacina palukavēmi
kalalō nī nāma smaraṇa - marava cakkani tanḍri || palukē ||

## Charanams:

1. iravuga yisukalōna - poralina yuduta bhaktiki karuṇinci brōcitivani - neranammitini tanḍri || palukē ||
2. rāti nātiga jēsi - bhūtalamandu pra khyāti cenditivani - prītitō nammiti tandri || palukē ||
3. enta vēdina gāni - suntaina dayarādu pantamu sēya nē - nentaṭi vāḍanayya || palukē ||
4. śaraṇāgata trāṇa - birudānkituḍavu gāva karuṇincu bhadrācala - vara rāmadāsa pōṣa || palukē ||

## 68. ānandabhairavi rāgam - ādi tā!am

Janya of 22nd Melakartha Kharaharapriya SGRGMPDPṠ - ṠNDPMGRS

## Pallavi :

i. $P P, P$, , $P M G, R, \overline{R, P M} G R|S, ; ~ N| S G,, R R G M, \|$ palu kē .ban.gā ra mā. . ye. | nā . .kō | daṇḍa pā . . ni ||
ii. P P, P D P P P MG, R R, PM GR|S, ; N N $|S G, R R G M,| |$ palu kē . . ban . . gāramā. ye. | nā . .kō | daṇ ḍapā . ṇi ||
iii. P P G MPD P P P M G, R R,PM GR|S, ; ; No|S G, R R G M, || palu. kē... ban . gā ra mā. ye. | nā . .kō | daṇ da pā. ṇi || palukē...

## Anupallavi:

i. P P D D PM P, P $\dot{S} N, \dot{S}, \dot{S},|N \dot{S}, \dot{R} \dot{G} \dot{R} \dot{S},| \dot{S} N N, \dot{S}, \dot{S}, \|$ palu . kē. . ban gā . ramāye| pi la ci . . na | palu ka vē mi ||
ii. P P D D P M P, P $\dot{G}, \dot{R} \dot{S}, \dot{S},|N \dot{S}, \dot{R}, \stackrel{H}{\dot{P}} \dot{M} \dot{G} \dot{R}| \dot{S} N N, \dot{S}, \dot{S},| |$ palu . kē . . ban gā . ramāye| pi la ci . . na . | palu kavē mi ||
i. $\quad P P, \dot{S},, \dot{S} N \dot{R} \dot{S} N D P P P M|G M, P D P P M| G R, G, M, \|$ kala Iō .nī. nā. ma.smaraṇa. | marava. . ca. | kkani dandri ||
ii. P P, RंS $, \dot{S} N \dot{R} \dot{S} N D P P P M|G M, P D P P M| G R, N S, G M| |$ kala Iō. nī . nā . ma. . smaraṇa |marava. .ca . | kkanidan. dri . || palukē.

## Charanams:

1. PP,DPMM,P $\dot{S} N, \dot{S}, \dot{S},|N \dot{S}, \dot{R} \dot{G} \dot{R} \dot{S},|\dot{S} N N, \dot{S}, \dot{S} \dot{S}||$
i. i ra vu. . ga i sukalō na | pora li . . na| yuḍutabhaktiki ||
 karuṇin. ci .brō. ci ti va ni . | nerana . .mmi. | ti ni tan. ḍri ||
ii. PPD D P M M,P $\dot{G}, \dot{R} \dot{S}, \dot{S},|N \dot{S}, \dot{R}, \dot{\mathrm{P}} \dot{\mathrm{M}} \dot{\mathrm{G}} \dot{\mathrm{R}}| \dot{S} \mathrm{~N} N, \dot{S}, \dot{S} \dot{S}| |$ i ra . vu . . gai sukalōna|porali . . na. | yuḍutabhaktiki || M P, $\dot{R} \dot{S}, \dot{S} N \dot{R} \dot{S} N D P, P M \mid G M, P D P$ PM|GR,G, M, || karu ṇin. ci .brō. citil vani . |nerana . .mmi. | ti ni tan ḍri || palukē...
2. P, D DPMP, P $\dot{S} N, \dot{S}, \dot{S},|N \dot{S}, \dot{R} \dot{G} \dot{R} \dot{S},| \dot{S} N N, \dot{S}, \dot{S}, \|$ rā . ti . .nā ti . ga jē si | bhū. ta . . la |man . du pra ||

P, , $\dot{R} \dot{S}, \dot{S} N \dot{R} \dot{S} N D P, P M|G M, P, D P M| M M G R G, M, \|$ khyā. ti . cen di . ti . va ni . | prī . ti . tō .| na . mmititan ḍi || palukē...
3. $P, D D P M P, P \dot{S} N, \dot{S}, \dot{S},|N \dot{S}, \dot{R} \dot{G} \dot{R} \dot{S},|\dot{S} N N, \dot{S}, \dot{S},| |$
i. e n ta . .vē ḍi . na gā ni | sun tai . .na | da .ya rā du ||

M P, Ś, , ŚNŔS $N D P, P M|G M, P, D P M| M M G R G, M, \|$ pan. ta .mu.sē . ya . . nē . | nen . ta . ṭi . | vā . . danay ya ||
 en . ta . . vē ḍi. . . . na . gā ni | sun tai . .na . | da . ya. rā du ||
Bhadrachala Ramadasu Kirtanalu
M P, RंS ŚS N pan. ta . mu.sē . ya . . nē . |nen. ta . . ṭi. | vā. . ḍanayya|| palukē. . .
4. PP D D P MP, $\overline{P N} D N, \dot{S}, \dot{S},|N \dot{S}, \dot{R} \dot{G} \dot{R} \dot{S},|\dot{S} N D N \dot{S}, \dot{S},| |$śara . ṇā . .gata. . . trāṇa | bi ru dān . ki| tuḍavu . gāva ||
P P, Śn S N R S S D P P P M | G M, P, D M P|MMGRG, M, ||karu ṇincu .bha. drā . . cala . | vararā .ma.|dā . sa . pō ṣa ||palukē..231

