

## 21. entō mahānubhāvuḍavu

### Pallavi :

entō mahānubhāvuḍavu nīvu entō cakkani dēvuḍavu ||

### AnuPallavi :

vintalu jēsiti vī lōkamandu santata  
bhadrādri swāmi rāma candra || entō ||

### Charanams :

- 1 . toli vēḷpu jānbavantuni jēsināvu  
mali vēḷpu pavanātmajuni jēsināvu  
velaya sūryuni sugrīvuni jēsināvu  
ala sarva surala kōtula jēsināvu || entō ||
2. kāraṇa srī sīta gā jēsināvu garima  
śēṣuni lakṣmaṇuni jēsināvu  
ā renṭi bharata śatrughnula jēsināvu  
nārāyaṇā nīvu narudaināvu || entō ||
3. rātiki prāṇamu rappinci nāvu  
nāti yengili kānandinci nāvu  
kōti mūkala nella golipinci nāvu  
nīṭipai koṇḍala nilipinci nāvu || entō ||
4. lankapai danḍetti laggekkinaṅvu rāvaṇa  
kumbhakarṇula druncinaṅvu  
pankajākṣi sīta bālincinaṅvu  
lankēsu divya puṣpaka mekkinaṅvu || entō ||
5. paraga nayōdhyaku paratencinaṅvu  
paṭṭābhīṣiktuḍai pālincinaṅvu  
vara bhadragiri yandu vasiyincinaṅvu  
dharalō rāmadāsu nēlinaṅvu || entō ||



## 21. varāḷi rāgam - miśracāpu tāḷam

Janya of 45th Melakartha Shubhapantuvarali

SGRGMPDNŚ - ŚNDPMG,RS

### Pallavi :

ṡ P M G, R R || S, S S NḌ, Ḍ N || S, ṡ G, R R S ||  
 . en . tō . ma || hā nu bhā . . vuḍa || vu . nī . . vu . ||

; G R G, ṡ D || P P, D M D N || Ś, ṡ N D P ||  
 . en . tō . ca || kka ni dē . vuḍa || vu . . . . . ||

2. M P D P M R G, R R || S, S R S NḌ Ḍ N ||  
 . en . . . . tō . ma || hā nubhā . . . vuḍa ||

S, ṡ G, R R S || ; G R G, D || P P, D M D N || Ś, ṡ N D P ||  
 vu . nī . . vu . || . en . tō ca || kkani dē . vu ḍa || vu . . . . . ||

3. M P D N, D P M G, ṡ R || S, R G R S NḌ Ḍ N || S, ṡ G, R R S, ||  
 . en . tō . . . . ma || hā nu . bhā . . . vuḍa || vu . nī . . vu . ||

ṡ G R G, ṡ D || P P, D M D N || Ś, N D N Ś, R Ś NDPM || G M  
 . en . tō . ca || kkani dē . vuḍa || vu . . . . . . . . . . . . . . . . . . entō . . .

### AnuPallavi :

ṡ G, P, M D, || ŚNDN, Ś, R Ġ R Ś Ś, || S, N Ġ, ṡ Ġ R, Ś, ||  
 . vinta . . lu || jē . . . . si . . ti . . || vi . . . lō . . ka ||

Ś N R Ś N D N Ś, || ; Ġ, Ġ, Ġ, || Ġ M P M Ġ, Ġ R R, Ś, ||  
 man . . . . . du || .san ta ta || bha . . . . drā . . dri ||

i.  $\overline{N \dot{S}\dot{R}\dot{G},\dot{R} \dot{R},\dot{S}, \dot{S},N} \parallel \overline{D PMG}, \overline{MPDN \dot{S},\dot{R}\dot{S}ND} \parallel P M$   
 swā . . . mi . rā . . . || ma . . . . can . . dra . . . . || . .

ii.  $\overline{N \dot{S}\dot{R}\dot{S}\dot{R}\dot{G}, \dot{G}\dot{R}\dot{S}N \overline{DN\dot{S},\dot{R}\dot{S}}} \parallel \overline{ND P M GG MMDD N N\dot{S}N} \parallel$   
 swā . . . . . mi . . . rā . . . . || . . ma . can . . . . dra . . . ||

$\overline{\dot{G},R \dot{S}N D PMG},\parallel$   
 . . . entō . . . ||

**Charanams :**

1.  $\overline{, P D P, P},\parallel \overline{M, , P, DN DPP}, \parallel \overline{PMDP MR G, GR R}, \parallel$   
 . to li vēlpu || jān . ba . . van . . || tu . ni . . . jē si . . ||

$\overline{S R G, GRR, S},\parallel$   
 nā . . . . . vu ||

$\overline{, P PM G, GRR}, \parallel \overline{R S, S, RG RSS}, \parallel \overline{G, , M, P, DN DPP}, \parallel$   
 . mali . vē lpu . . || pavanā . . . . || tma . ju . ni . . jē . . . ||

$\overline{DN\dot{S}\dot{R} \dot{S},\dot{R} \dot{S} NDN DPP}, \parallel$   
 si . . . . . nā . . . vu . . . ||

$\overline{, G G P, , M D}, \parallel \overline{D N, \dot{S}, , ; \dot{R} \dot{S}}, \parallel \overline{\dot{S} \dot{S}, N \dot{G}, \dot{G}\dot{R}\dot{R}}, \parallel \overline{\dot{S} N \dot{R}\dot{S}NDN, \dot{S}}, \parallel$   
 . ve laya . . sū || ryu . ni . . sugrī || vu ni . . jē si . . || nā . . . . . vu ||

i.  $\overline{,,\dot{G}\dot{G}, \dot{G}, \dot{G}},\parallel \overline{\dot{G} \dot{P}\dot{M}\dot{G}, \dot{G}\dot{R}\dot{R}, \dot{S}}, \parallel \overline{\dot{R}\dot{G}\dot{R}\dot{S}\dot{S},N \overline{DN\dot{S}\dot{R}\dot{S} \dot{R}\dot{S}N}} \parallel$   
 .. a la sarva || sura . . la . . kō || tu . . la . . jē . . . . . si . . ||

$\overline{D PMG}, \overline{MPDN \dot{S},\dot{R}\dot{S}ND} \parallel \overline{PM}$   
 nā . . . . . vu . . . . . || . . . |

ii. ॐ ḠḠ, Ḡ, Ḡ, || Ḡ ḠḠḠ, ḠḠḠ, Ḡ, || ḠḠḠḠḠ, N DNḠḠḠḠḠN ||  
 ... a la sa rva || sura . . la . . kō || tu . la . . . jē . . . . . si . ||

NDPMGGMMDDNN ḠN || Ḡ, Ḡ Ḡ N DPMG, R ||  
 nā . . . . . vu . . . . . || . . . . . entō . . . . . ma ||

S, S Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ || S,  
 hānu bhā . . . vuḍa || vu

4. ॐ P D, P, P, || M, P, DN DPP, || PMDPMR Ḡ, ḠḠḠ, || SRḠ, ḠḠḠ, S, ||  
 .. para ga na || yō . dhya . . ku . . || pa . ra . . . ten ci . . || nā . . . . . vu ||

; PM Ḡ, ḠḠḠ, || S, ḠḠ Ḡ, ḠḠ ḠḠḠ, || Ḡ, M, P, DN DPP, ||  
 . pa . ṭṭā bhi . . || ṣi . . ktu . . ḍai . . || pā . . . lin . . ci . . ||

DNḠḠḠḠḠNDNDPP, ||  
 nā . . . . . vu . . ||

ॐ ḠḠ, M, D, || DNḠ, Ḡ, Ḡ, || Ḡ Ḡ N Ḡ, ḠḠḠ, || Ḡ NRḠḠND N, Ḡ, ||  
 .. vara bhadra || gi . ri . yandu || vasi . yin ci . . || nā . . . . . vu ||

ॐ Ḡ Ḡ, Ḡ, Ḡ, || Ḡ ḠḠ, ḠḠḠ, Ḡ, || Ḡ NḠḠḠ NDḠḠḠḠḠN ||  
 .. dhara lō rā || ma . . . ḍā . . su || nē . . . . . li . . . . . ||

D PMG, MPDN Ḡ, ḠḠ ND || PM  
 nā . . . . . vu . . . . . || . . . . . entō . . . . .

(other charanams to be sung as above)

