

## 106. sakalēndriyamulāra

### Pallavi :

sakalēndriyamulāra jarugasamayamugādu  
 saddusēyaka yuṇḍarē  
 prakāṣamuga māyiṅṭa paṇḍugai jānakī-  
 pati pūjasēyuvēḷa mīru ||sakalēndriyamulāra||

### Charanams:

1. niratamunu padunāḷgu bhuvanamulu  
 kukṣilō nirvahiñcedi svāmini  
 iravuganu nā hṛdayakamala karṇikamadhya-  
 muna bhakti nuñcukoniyu  
 śaraṅāgatatrāṇa birudugalgina tanḍri  
 karuṇimpumani vēḍucu  
 narasimhadēvulaku pañcāmṛtasnāna  
 monariñcuvēḷa mīru ||sakalēndriyamulāra||
  
2. śīramunanu śatakōṭi sūryulanu miñcu bhā-  
 sura kirīṭamunu dhariñci  
 haripāda kamalamulakunu mañci svarṇaṃpu  
 pūvulanu pūjasēsi  
 urudhūpa dīpa naivēdyā tāṃbūlādi  
 sakalōpacāramu losagi  
 sarasa bhadraḍrīśunaku rāmadāsuṇḍu  
 sāṣṭāṅga natisēyuvēḷa mīru ||sakalēndriyamulāra||



## 106. mōhana rāgaṃ - khaṇḍa ēka tāḷaṃ

Janya of 29th Melakarta Dhirashankarabharanam : SRGPDŚ - ŚDPGRS

### Pallavi :

G P DŚ Ś | Ś, R̄ Ś DPD | DR Ś D P | G R S, R̄D̄ ||  
sakaḷēndri | yamu. lā .ra | jarugasama | yamugādu. ||

, S R G, | R G P, P | D,, DPPG, | PD,, ||  
. saddu sē | yakayunḍa | rē . . . . | . . . ||

D P P D G | PDŚ,Ś | ŚR̄Ġ P̄ Ġ R̄Ś, | Ś, Ś Ś, ||  
prakaṭamuga | māyiṇṭa | paṇḍu.gai. . | jā nakī ||

i. R̄ ŚR̄DD | Ś, P̄ DG | P,, D Ś,, | D PDG, ||  
pa tipū .ja | sēyuvē . | ḷa . . . . | mī .ru. || saka . . .

ii. R̄ ŚR̄DD | Ś, P̄ D G | P,, D Ś,, | S DPGR ||  
patipū .ja | sēyuvē . | ḷa . . . . | mī .ru. || saka . . .

### Charanams :

1. GDPGR | S S S, R̄D̄ | S R G R G | P, P P, ||  
niratamunu | padunāḷgu. | bhuvanamu lu | kukṣiḷō ||

, GP D, | DD P D R̄ŚŚ | D,, P, | . . . . ||  
. nirvahiṇ | ceḍi svā . mi . . | ni . . | . . . . ||

GP D Ś Ś | D R̄ Ś, DPD | D Ś DP, | DPGR R ||  
i ravuganu | nā . . ḥḍaya | kamalaka | rṇikama . dhya ||

PP G, P | D, Ś DP | GDPGR | S, R̄D̄ S,, ||  
muna bhakti | nuñcukoni | yu . . . . | . . . . ||

$\overline{D, \dot{R} \dot{S}}$  D, P | P, D G P | D  $\dot{S}$   $\dot{R}$   $\dot{G}$   $\dot{P}$  |  $\dot{G}$   $\dot{R}$   $\dot{S}$ ,  $\overline{R D}$  ||  
 śara . ṇāga | tatrā . ṇa | biruduga . | lginatandri . ||

D D D  $\dot{R} \dot{S}$  | D P G P D |  $\dot{S}$   $\dot{R} \dot{G}$ ,  $\overline{R \dot{S} \dot{S} D}$  | ..... ||  
 karuṇimpu | manivē . ḍu | cu . . . . . | ..... ||

$\dot{G}$   $\dot{R}$   $\dot{G}$   $\dot{S}$   $\dot{S}$  |  $\dot{R}$  D D  $\dot{S}$   $\dot{S}$  | D  $\dot{R}$   $\dot{S}$ ,  $\dot{S}$  | D P D G P ||  
 narasimha | dē . vulaku | pañcāmṛ | ta . snā . na ||

G P D  $\dot{R} \dot{S}$  | D P D G P G, | P, D  $\dot{S}$  D P G | R S, ; ||  
 monariñcu | vē . ḷa mī . . | ru . . . . . | . . . . . || sakalēndri..

2. DD D D D | D,  $\overline{R \dot{S}}$  D, P | P, P D G | P D  $\dot{S}$   $\dot{S}$ , ||  
 śiramunanu | śa ta . kōṭi | sūryulanu | miñcu bhā ||

$\dot{S}$   $\dot{R} \dot{G} \overline{P \dot{R}}$ , |  $\dot{S}$   $\dot{S}$   $\dot{S}$ , D |  $\overline{R, \dot{R} \dot{S} \dot{S} D}$ ,  $\overline{D, , P}$ , ||  
 suraki . rī | ṭamunudha | riñ . . . . . | ci . . . . . ||

D  $\dot{S}$  D P D | G D P G G | S S S, R |  $\overline{G D P}$ , G R G ||  
 haripā . da | kamalamula | kunumañci | sva . . ṛṇaṃpu ||

P, P P P | G P D  $\overline{S \dot{R} \dot{S}}$ , | D P G R S | ..... ||  
 pūvulanu | pū . ja sē . . | si . . . . . | ..... ||

GG G, G | GRG P, | P, P GP | D, D, D ||  
 urudhūpa | dī . panai | vēdyatāṃ | būlādi ||

$\dot{S}$   $\dot{S}$  D P D |  $\dot{S}$ ,  $\dot{S}$   $\dot{S}$ , | D  $\dot{S}$   $\dot{R} \dot{G}$ , |  $\overline{R \dot{S} \dot{S} D}$ , , ||  
 sakalō . pa | cāramu | losagi . | . . . . . ||

D Ġ Ŗ Š, | Š, Ŗ DD | Š Š G P D | Š, Š, Š ||  
 sarasabha| drādrī .śu | nakurā .ma | dāsuṇḍu ||

DŖ Š, Š | Ŗ DŠPP | D GPDS | Š DPGR ||  
 sā .ṣṭāṅga| natisē .yu | vē .ḷa . . | mī .ru . . || sakalēndri . . .

(Other charanams to be sung like 1st charanam)

