

100 . rāvayya bhadṛācala rāma

Pallavi :

rāvayya bhadṛācala rāmā ramaṇīya jagadabhi rāma lalāma

Anupallavi :

kēvala bhakti vilasillaga bhāvamū delisina dēvuḍavaitē || rāvayya ||

Charanams :

1. proddu ninnu pogaḍucu nepuḍu
paddu mīragānu bhajana cēsedanu
gaddari tanamuna proddulu puccucu
muddulu gulukucu munupaṭi valeniṭu || rāvayya ||
2. nannu ganna taṇḍri nāmadilōna nī
kanna nitarula goliceda nā
srīkara divya prabhākara kula
ratnākara pūrṇa sudhākara tējā || rāvayya ||
3. anjali sēya nī varamaralēni
yaḍiyēni nīvu kaṭākṣamu būni
mujjagamulakunu mudamiḍu padamula
gajjelu kadalaga ghallughallu mana || rāvayya ||
4. dōṣamu lencani doravani nīku
dōsili yoggiti doluta parāku
dāsuni tappulu danḍamutō tīru
mīsamu galigina dāsa pōṣakuḍai || rāvayya ||



100. ānandabhairavi rāgam - ādi tāḷam

Janya of 22nd Melakarta Kharaharapriya : SGRGMPDPŚ - ŚNDPMGRS

Pallavi :

P D P M P M G R S, R P M G R, | S, ; S, S G | R G, R S, R S ||
rā . . va . . yya bhadra . . . ca la | rā . masrī . | rā . . . ma . ||

Ṇ, - S S, G, R, ; G M, P D P | M, P Ṛ Ś Ś N D P, | P M G R Ṇ S G M ||
. - ramaṇī ya . jagada bhi . | . rā . . ma . la | lā . . . ma . . . ||

rāvayya . . .

Anupallavi :

; , P, P M, ; P, Ś, Ṛ Ś N, | ; Ś Ś Ṣ Ḡ, Ṛ | Ś N N, Ś, Ś, ||
. . kēvala . bhakti . . . | . vi la . si . | . . . lla ga ||

; , P, , Ṛ Ś, Ś N Ṛ Ś, N D P, | ; , M G M P D P | P M G R Ṇ S G M ||
. bhā . vamute . li . si . na | . . dē . vu ḍa . . | vai . . . tē . . . ||

rāvayya . . .

Charanams :

1. ; , P, P P M G R, S, , Ś, Ṛ S | Ṇ, S S, G R, | P M G R S, S, ||
. . proddupro . dduna ni . nnu . . | . poga ḍu cu | ne . . . ppuḍu ||

; , S, M M, ; M, M, M M | Ḡ R Ḡ M, P N P | P M G R G M P, ||
. . paddumī . ra ga nu . | . . bhaja nacē . | . . se . da . nu ||

; , P N N P M P, Ś, Ś, Ś, Ṛ Ś | N, , Ś Ṣ Ḡ Ṛ, | Ś D N, Ś, Ś, ||
. . ga . ddari . ta namuna . . | . . pro . ddulu | pu . . ccucu ||

; , P, Ṛ Ś, Ś N Ṛ Ś, N D P, | ; G M, N P P M | G R S R Ṇ S G M ||
. . muddulu gu . lu . ku . cu | . munu pa . ṭi . | va . le . ni . ṭu . ||

rāvayya . . .

2. P D P M P M G R S, , S, , N, | ; S S, G, R | P M G \overline{RM} G, R S ||
 nannu . ga . . nna . tan . dri . nā | . madi lō na | nī ||
- ; N, S, M, M M, M, \overline{MPMM} $\overset{x}{G}$, | , R $\overset{x}{G}$ M, P M, | \overline{MP} M G R G M P, ||
 . ka . nnani ta ru la | . . go li ce da | nā ||
- ; , P N N P M P, $\overset{.}{S}$, $\overset{.}{S}$, N, | $\overset{.}{S}$, $\overset{.}{S}$ $\overset{.}{M}$ $\overset{.}{G}$ $\overset{.}{R}$ $\overset{.}{S}$, | $\overset{.}{S}$ N D N, , $\overset{.}{S}$, ||
 . . srī . kara . di . vyapra | bhā . . ka . ra | ku . la . . ra ||
- ; P, $\overset{.}{G}$, , $\overset{.}{R}$ $\overset{.}{S}$, $\overset{.}{S}$ N N $\overset{.}{R}$ $\overset{.}{S}$ \overline{NDP} , | M G M, N P P M | G R S R N, S G M ||
 . tñ . . karapū rña . su | dhā . . ka . ra . | tē . . . ja . . . ||
 rāvayya . . .

3. ; P P M G R, S, ; S, R S | N, N, S, G R, | P M G R R G, R ||
 . dō . . şamulen . ca ni . | . dora va ni | nī . . . ku . . ||
- S, - N, S, M M, ; M, M, M M | $\overset{x}{G}$, R $\overset{x}{G}$ M, P M | P M G R G M P, ||
 . - do . si lo . ggi ti ni . | . . to lu ta pa | rā . . . ku . . ||
- ; P, , N P M P, ; $\overset{.}{S}$, $\overset{.}{S}$ $\overset{.}{R}$ $\overset{.}{S}$ | N, , $\overset{.}{S}$ $\overset{.}{M}$ $\overset{.}{G}$ $\overset{.}{R}$, | $\overline{\overset{.}{S} N N}$, $\overset{.}{S}$, , $\overset{.}{S}$, ||
 . dā . suni . ta . ppu lu . . | . . dan . damu | tō . . dī . ru ||
- ; , P, $\overset{.}{R}$ $\overset{.}{S}$, $\overset{.}{S}$ N N $\overset{.}{R}$ $\overset{.}{S}$ \overline{NDP} , | ; , M G M \overline{PDP} , | \overline{MP} M G R N, S G M ||
 . . mī samuga . li . . gi . na | . . dā . sa pō . . | şa . . ku . dai . . . ||
 rāvayya . . .

(Other charanams to be sung as above)

