Bhadrachala Ramadasu Kirtanalu
82. rāmajōgi mandu
Pallavi :rāmajōgi mandu konarē ! pāmarulārārāmajōgi mandu konarē ||
Anupallavi:rāmajōgi mandu mīru prēmatō bhujiyincarayyakāmakrōdhamulanella kaḍaku pāradrōlēmandu || rāma ||
Charanams:1. madamatsara Iōbhamulanu māṭalō nilipēṭi mandugudigonna karmamulanu gūḍaka yeḍadōlu mandu|| rāma ||2. kāṭuka konḍala vanṭi karmamu yeḍabāpē mandusāṭilēni jagamunandu swāmi rāmajōgi mandu || rāma ||
3. kōṭi dhanamu littunani konnanu dorakani mandu sāṭilēni bhāgavatulu smaraṇacēsi talacu mandu ..... || rāma ||
4. mudamutō bhadrācala mandu muktini pondincē mandu sadayuḍaina rāmadāsu sadbhaktitō golicē mandu ..... || rāma ||273

## 82. khamās rāgam - ādi tālam

Janya of 28th Melakartha Harikambhoji
SMGMPDNS - SiNDPMGRS

## Pallavi :


 . . . - rāmajō . .gi . . man. . . du . ko na . . | rē . . $\bar{o}$. |

## D, $\overline{N, S \in D} \overline{D, N P} P, \|$

ja nu. . lā . . rā ||
iii. N D M - P P $\overline{\text { DNRंŚND }}$ M P $\overline{\dot{S} D} \operatorname{D~P~M~} \overline{M G G},|M, ; ; \overline{M M G R}| \mid$ . . . - rāmajō . .gi . . man. . . du. kona . . |rē . . $\bar{o}$. . . ||
$\mathrm{s}, \overline{\mathrm{SM}, \mathrm{GM}}, \overline{\mathrm{PDP}} \overline{\mathrm{DN}}, \|$
. ja. nu. lā.. rā. ||


PD, , P, ; ||
||

Anupallavi:

$$
\begin{aligned}
& ;, \overline{\mathrm{GM}, \mathrm{~N}} \overline{\mathrm{D}, ; \mathrm{NP}} \mathrm{D} N \mathrm{~S}, \dot{\mathrm{~S}} \mathrm{~N} \overline{\mathrm{R} R \mathrm{R} S \dot{S}} \mid ;, \dot{\mathrm{S}} \quad \dot{\mathrm{~S}} \dot{\mathrm{~S}} \overline{\mathrm{~S} N} \overline{\mathrm{R} S} \text { | } \\
& \text {. . rā .majō .gi. man.dumī . ru . . . | . . prē matō . .bhu. | }
\end{aligned}
$$

$\overline{\dot{S}, \dot{R} N} N D D P \overline{D \dot{S} N N}$ ..... ||
jin.. . ca .ra .yya. ..... ||Bhadrachala Ramadasu Kirtanalu
$D, \overline{D, P}-\dot{S}, \dot{S} \dot{S}, \overline{\dot{S} N R \dot{S} S} \mathrm{~N} N \mathrm{~N}, \mathrm{~N}, \mid \overline{\mathrm{NDS} \mathrm{\dot{S} N N D}} P$ D N $\overline{\mathrm{D}, \mathrm{S}}$- kā makrōdha . . . . . mula ne | lla . . . . . ka ḍakupā .. |
$\overline{\text { NDNP }} \overline{P, N D} M, \overline{P D N D}$ ..... $\overline{\dot{R} \text { ŚNDPM }}$
ra. . . drō. . Iē man. . || du ..... rāmajōgi . . .275
Charanams:
2. ; , $\overline{\mathrm{MN}, \mathrm{D}} \mathrm{N} P \overline{\mathrm{DN}} \dot{\mathrm{S}}, \dot{\mathrm{S}}, \dot{\mathrm{S}}, \overline{\mathrm{NR} \dot{\mathrm{S}} \dot{S}} \mid \dot{\mathrm{S}}$, , $\dot{\mathrm{S}} \dot{\mathrm{S}} \dot{\mathrm{S}} \overline{\dot{S} N R \dot{S}} \mid$ . .kā. ṭu ka. kon. ḍa lavan ṭi . . . | . . karmamule. ḍa .|
$\overline{\dot{S}, \dot{R} N} N D$ DP $\overline{D \dot{S} N N}$ ..... ||
bā. .pē . man. du ..... ||
 sā ṭi lē ni. . . . . ja gamunan |du ..... svā.mirā. |
$\overline{\mathrm{NDNP}} \overline{\mathrm{P}, N D} \mathrm{M}, \overline{\mathrm{PDND}} \| \overline{\dot{R} \dot{S} N D P M}$ ma . . . jō . . gi man . . || du . . . . . rāmajōgi . . .
4. ; , $\overline{\mathrm{M} \mathrm{N}, \mathrm{D}} \mathrm{NP} \overline{\mathrm{DN}} \dot{\mathrm{S}}, \dot{\mathrm{S}}, \dot{\mathrm{S}}, \overline{\mathrm{NR} \dot{S} \dot{S}}|\dot{\mathrm{~S}},, \dot{\mathrm{~S}} \dot{\mathrm{~S}} \dot{\mathrm{~S}} \dot{\mathrm{~S}}$, .mudamutō. bha. drādriyandu. . . | . .muktinipon|
din. . cē . man. du....\|

. . - sadayudai na . . . . . rāmadā| su . . . . . sa . dbha .kti .
$\overline{\text { NDNP }} \overline{P, N D} M, \overline{\text { PDND }} \| \overline{\text { RंṠNDPM }}$
tō . . . goli. cēman. . || du ..... rāmajōgi . . .

